CENTENNIA



Canyon Ferry begain in 1949 and was in 1953 at a cosi' oi \$51 million.



CONCRETE SOLUTION

By RITA MUNZENRIDER

s the Helena area grew, so did the need for a more sophisticated power structure, and thus the Canyon Ferry Dam.

The U.S. Bureau of Reclamation began construction of the Canyon Ferry Dam in 1949 to supply a demand for increased irrigation, power generation and flood-control. It was completed nearly trey years and 551 million later when the first of its three generators kicked into operation in 1950.

The dam replaced a primitive power structure, built in 1898 by the Montana Power Co., that was located between

emetery Island and the mainland. Ironically, the old te was flooded by the new-generation dam.

Cemetery Island and the mainland. Ironically, the old site was flooded by the new-generation dam. Canyon Ferry's powerhouse, about 2½ times as large as Helena's Placer Hotel Building, was built near the site of an extremely profitable placer mining operation. In fact, Confederate Gulch was once known as the richest acre of ground in the world. But as gold deposits were depleted, many turned to farming, creating the need for irrigation from the nearby Missouri River.

The new facility, now irrigating about 35.000 acres of farmland, pushed the former 47,000-acre foot Lake Sewell up to the existing 2,051,000-acre-foot Canyon Ferry Lake. The headwaters moved close: to Townsend, ex-

tending the lake over 24 miles.

As the waters filled the reservoir, the small community of Canyon Ferry was flooded. Small Cemetery Island, the burial site for 50 pioneers who played a major role in the early history of the area, survived and remained an island.

But with the complete:

remained an island.
But with the completion of the new dam and lake came
the development of Helena's major recreational area.
And, within a short time, a larger community with scores
of summer homes was built along its shores
Today, the dam, sandy beaches, shoreline parks, ideal
camping and picnicking spots and excellent fishing con-

The Independent Record, Helena, Mont., Thursday, August 27, 1981—1F

Canyon Ferry Dam is one of three dams in the Helena area centered on the Missouri River. Construction on the Holter Dam near Wolf Creek began in 1916, and two years later, the 50,000 kilowatt generating station went into operation. The original Hauser Dam project was conceived by Samuel T. Hauser to supply economical electric power for mining companies in Butte and Anaconda. But a 300-toot section of the steel dam gave way in 1908 when the force of spring runoff undercut its foundation. Hauser Dam was rebull in 1911 at a cost of \$2.4 million. Today it stands, constructed of concrete and built to last.





ELSEWHERE, COUNTRY BUZZES

IR Lifestyles Editor

As Helenans struggled to create civilization from the harsh territory they'd settled, Americans elsewhere were elseying an era of commons elsewhere were elseying an era of commons of the common of the com

hibition.

Perhaps the most profound events of the time were the gearing up of the industrial revolution and the completion of the transcont inental railroad in 1869, which joined coastlines 3,000 miles apart. The new ease in mobility, coupled with the time to take advantage of it, helped bring about quick and astounding

changes before the end of the century that would transform life for all Americans.

Here's only a sampling of the events that were going on around them as residents of the rowdy mining camp called Helena built their city:

Electricity was becoming a fascination of late 19th century life, and Thomas Edison was the leading American hero. Though there were only 3,000 telephones in the country in 1876, by the end of the century there would be more than a million.

William Wrigley Jr., a former soap salesman from Philadelphia, was writing his own rags-to-riches story by developing a successful novelty called chewing gum. He and others like him prompted new-spaper pundit Finley Peter Dunne, allas Mr. Dooley, to write, "The crownin' wurruk iv our civilization is th' cash raygister."



The automatic wheat thresher was being developed, putting thousands of farmhands out of work and revolutionizing the farming industry. While before the Civil War it had taken 61 hours of labor to produce an acre of handgrown wheat, by the 1890s machinery yielded the same amount in 3 hours and 19 minutes.

In 1880, the British Parliamentary Commission reported that a 33 percent profit could be made ranching in the United States. Cattlemen dominated the west until the middle of the 1880s, when a severe drought and harsh winter killed 90 percent of the cattle on the range.

(More on ELSWHERE on page 2F)



A CITY WITH NO MADAMS

By BILL SKIDMORE

timental, mind you, but a long and impor-tant part of Helena's history came to an end on April 17, 1973, when they closed the doors forever on Dorothy's Rooms.

For the first time, Helena was without ar ionest-to-God

Houses of prostitution, like vigilantes and hanging trees and everpresent freams of gold, were synonymous with old-time Western mining towns of a century ago. And, although the profes-

sion had its up and downs and currently is flat on its back, it remained a fun-damental part of Helena brough nearly all of its

damental part of Hena through nearly all of its history.

The earliest years of that history have been ably documented by historian Paula Petrik in a recent issue of "Mon-tana, the Magazine of Western History,"

published by the state's Historical Society. Petrik, by carefully sorting through records of land transactions, mortgages, civil and other early documents, mortgages, civil and other early documents, and the early documents of the exponent early documents of the exponent early documents of the exponent early documents, and cettal fabric of society. Among the first of Helena's ladies of the night, and destined to become the richest, best-known madam in those early days before the turn of the century, was Mary Welch, who arrived in New York harbor sometime in 1858 at the age of 14.

Within nin eyears, after learning her trade in Chicago and changing her name to the more elegant Josephine. Sirve, she arrived in Montana Territory, Petrik related Josephine, soon to be known as "Chicago Joe," made her way to Helena and bought property on Wood Street in the heart

(More MADAMS page 3F

A city with no madams

Wood Street was just south of the Fire Tower Hill, about where the M.E. Anderson Apartments now stand. It was a busy place.

The 1870 census listed 485 women in town. Almost 12 percent, or 56, were prostitutes.

Helena suffered the same imbalance of the sexes as its sister towns throughout the west. Petrik noted that in some age groups young, single men outumbered women by as much as five to one.

But a more telling point was this: at a time when social and economic conditions refused women "any but the most menial and lowest-paying work," prostitution paid big.

big.

A skilled male artisan could earn between \$90 and \$100 a month and bank clerks earned \$125 a month, but the highest paid salewoman could earn no more than \$65 a month.

month.

In 1890, when several prostitutes maintained bank accounts, "a fancy lady plying her trade along Wood Street could expect an average monthly income of \$233," Period said. One such lady, Rosa Diamond, earned \$337 a month. Fact was, prostitutes were doing just fine in Helena. Chicago Joe was only one of many who owned property, paid taxes, invested heavily in improvements through large mortgages, and, while hardly part the city's upper crust, weren't harassed, either.

obody cared about prostitution before 1886

— a generation after gold was found in the Gulch — and the police court itself was within the red-light district.

winnin the reo-light district.

The city incorporated in 1881, and it soon began to pass ordinances designed to clean up Helena's act. In 1884 the city prohibited solicitation for the purpose of prostitution. The next year, houses of prostitution were effectively barred from the legitimate business area, which had moved to Main Street. Then, in 1886, an ordinance banned prostitution completely.

prostutution completely.

In August of that year, the authorities came down on Chicago Joe. They charged her with operating a "hurdy gurdy house."
Petrik said the assistant county attorney argued that hurdies are immoral "establishments where men's souls were lured to the shores of sin by the combined seductive influence of wine, women and dance."
Chicago Joe's lawyer took it in stride. Armed with a dictionary, he told the jury that a hurdy gurdy is a boxet stringed instrument played by turning a crank, while Joe's music was provided by a violin, piano and cornet instead.

The verdict was "not guilty," and that was it for the war against prostitution. "The community," said Petrik, "continued to turn a blind eye toward Wood Street. The madams continued to flourish, too. Chicago Joe had several houses, and built the Coliseum, a vaudeuil-lian variety theater. Molly Brynse constructed the "Castle" at the corner of Wood and Jollet streets just south of the Bluestone House. Lillie McGraw remodeled her houses nearby.

But the fluestone house. Lime interfaw teinodered her houses nearby. But even as business boomed, there was trouble in the wind. Alcoholism and drug abuse was beginning to take their toll. After the mid-1880s, several women died each

their toll. After the mid-1880s, several women died each year.
Blanche Mitchell and Kitty Williams, each age 26, committed suicide with morphine, Petrik reported. Lillie Fillmore died of syphilis at 30. Nellie Sommers, a black prostitute on Clore Street (which ran along the site of the old Eddy's Bakery's killed hersell with whiskey laced with arnica.
And by the turn of the century, the old madams also were dying away. Molly Brynes, who was in her early 96, died in 1900 of acute alcoholism (although here were suspicions: she died three days after signing her will, making her husband her only heir). Lillie McGraw died of cirrhosis of the liver at 61. Chicago Joe died at 56 of pneumonia.

of cirrhosis of the liver at 01. Chicago due dies at morphomonia.

After 1900, Petrik found, the era of women-operated whorehouses ended, and male pimps took over. It wasn't until after World War I that women came to the front again — women with names like Ida "Jew Ida". Levy, Glenn Parker, and Dorothy "Big Dorothy" Baker. As the years went by, prostitution didn't regain the numbers that existed in the first 30 years of the city's history, but the houses remained. During 1981, 1982 and 1983, the state attorney general commissioned a fact-finding study of prostitution

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throughout the state.
The investigator, a "specially trained and experienced member of the staff of the American Social Hygiene Association, Inc.," of New York, reported thus:
"Community conditions in regard to prostitution and related activities are classified as GOOD, FAIR, POOR,

or BAD....Our classification of the conditions found in Helena...is BAD."
The full investigation report still is kept under wraps, but series of summary reports that lists madams as "Mrs. A." 'Miss B," and so on assert that Helena "still clings to a policy of tolerating openly conducted brothes."

One prostitute to the investigation of the property of the property

But the county attorney, to whom the continued presence of Big Dorothy's had become an embarrassment, had what he needed.

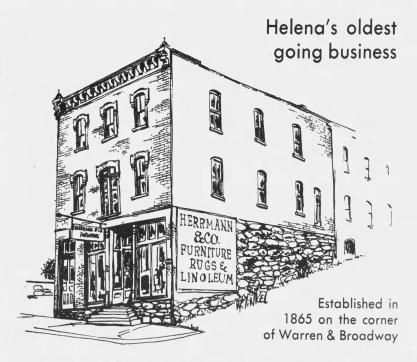
"We're going to go all the way on this one," he told a reporter.
The sheriff met the police chief at Dorothy's back door on Tuesday morning, April 17, 1973. They knocked, went in, and nabbed borothy Baker and one young woman, Diane Rogers, who was found hiding in a closet.
About an hour after the raid, as police were searching through the spacehous building containing seven plush bedrooms and five stiting rooms, Charles 'Timee' Moses — a well-known Billings criminal lawyer — arrived to begin Big borothy's defense.
But less than a month later, before she could go to trial, Big Dorothy died.
Dorothy's Rooms, the last whorehouse in Helena, died with her.

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